

Film and TV Production

[See study programme](#)

Autumn 2023 (1. semester)

Screenwriting	FTV1008 5 sp
Postproduction	FTV1014 5 sp
Production Sound	FTV1012 5 sp
Directing Fundamentals	FTV1011 5 sp
Cinematography	FTV1013 5 sp
Producing Fundamentals	FTV1009 5 sp

Spring 2024 (2. semester)

Production 1	FTV1018 10 sp
The Art and Technology of Moving Images	FTV1017 10 sp
Motion Design Fundamentals	FTV1016 5 sp
Art Fundamentals	FTV1015 5 sp

Autumn 2024 (3. semester)

Innovation and Professional Development	FTV2103 10 sp
Sound Design	FTV2101 10 sp
Intermediate Directing	FTV1022 5 sp
	FTV1019

Spring 2025 (4. semester)

Production 2

FTV2003
30 sp

Autumn 2025 (5. semester)

Production 3

FTV2105
30 sp

Spring 2026 (6. semester)

Bachelor Production

CGA2001
30 sp

Programme description

This programme gives you industry standard knowledge of film and TV production. The programme has a special focus on production in new media and on cost-effective productions through the innovative use of technology. The programme also focuses on how these skills can be used in other market areas to strengthen the opportunities for a wider job market for candidates.

What is common for all disciplines is the ability to form and convey meaning, create and communicate great stories, believable characters, characters and worlds in all media.

The courses are hosted at Nord University campus in Levanger where you will use state of the art computer labs, editing suites, and studios. Students also have access to excellent camera equipment, sound and lighting equipment and other equipment needed for such productions. All labs are equipped with the latest software required for such kind of production. It is expected that you have basic IT skills and good English skills so you are able to read English literature, write reports and follow classes in English.

Film and TV production: Film and television production is a key component of the bachelor's programme. You will gain television production expertise within single- and multi-camera productions (fiction, documentary, reportage, events). There is also a strong focus on directing related to these productions along with cinematography, post production and digital workflow. All this is provided through basic courses during the first year. During the second year you can choose to focus more towards film production, script development and directing or select multi-camera production inside our production course. In that course you can choose short fiction/TV drama series or multicam productions. Multi-camera production may include larger sports and event productions/concerts. The productions are distributed either live online, on the big screen or on-demand.

In the third year, you will be introduced to more professional work in production groups and choose your focused area inside of a larger production. The bachelor's programme ends with a bachelor production where students themselves set up and plan a pilot production or work with the industry in an internship. In your bachelor production there is a larger focus on reflection and use of relevant theory and methodology for your production.

Project work and entrepreneurship: The programme has a strong focus on project work and teamwork. As a

student, you will be linked to external clients from industry and must learn to handle problems both individually and in groups. We also work a lot with entrepreneurship: organise entrepreneurial camps and have a separate course where the focus is on production management. Several students choose to start their own student companies during their studies, and we have a structure to help you with this together with partners.

Software: As a student you have access to industry standard software, such as:

Adobe Creative Cloud

ProTools

BlackMagic DaVinci Resolve

Special software that fits to your projects

Learning outcomes

Upon graduating the candidate will have attained the following learning outcomes:

Knowledge:

The candidate has knowledge about main subjects within:

Storytelling/screenwriting and directing

Production techniques for film and TV

The role of the producer

Media innovation

The candidate can also utilise theoretical concepts within these main areas to make appropriate decisions in the production phase.

The candidate is familiar with relevant R&D areas and artistic research within film and TV production, i.e. innovative production techniques, changes in consumer behaviour and new distribution channels.

The candidate can find relevant information and theory to stay updated within the disciplinary field. The candidate has acquired production experience, knowledge of the business and a historic perspective within the discipline.

Skills:

The candidate can utilise results and experiences from literature and artistic research/productions to make appropriate choices within discipline/business.

The candidate can reflect on his/her work, document this and know how to adjust execution in light of constructive feedback.

The candidate has, by being exposed to multiple subjects, been introduced to a wide variety of material that functions as a foundation to better comprehend issues.

The candidate is proficient in the techniques and tools to produce various film and TV productions within several genres, as well as how to distribute and publish the finished products. Herein includes professional camera and lighting equipment, editing hard- and software, production plans and documentation.

General competence:

The candidate has been exposed to multiple topic questions from research projects and industry professionals that provide a deeper understanding of the craft. Herein is included ethical norms and rules, intellectual property and other relevant regulations and best practice principles.

The candidate has attained the ability to work in teams and improved on relational skills. He/she can give and receive constructive criticism in the service of achieving the best possible outcome. The candidate can also focus on independence and innovative problem solving, as well as awareness of the demands of the business.

The candidate has attained a wide foundation of various presentation techniques to present subject-specific topic questions, what theories are relevant and individual experiences from different productions.

The candidates can express themselves well verbally, communicate with partners and have constructive discussions.

The candidate has been given an academic and practical foundation, thereby affording the candidate a skillset that allows him/her to find new solutions in a business in constant technological development.

The candidate has insight into the international development in the field and actively participates in the international academic activities and environment.

Admission requirements

1. Higher education entrance qualification. English language proficiency.
[View general admission and documentation requirements](#)
2. Artistic portfolio - Information about how to send in the artistic portfolio will be sent out to the applicants after the deadline for application.

Applications are open in the following periods: Non-EU/EEA: November 1 - December 1 // EU/EEA and Nordic residents: February 1 - April 15

Career possibilities

Relevant work areas will be the digital media industry, media houses, TV companies, production houses, digital information communication and the media industry in general. The programme's emphasis on practical work will enable candidates to work on developing new innovative media products in established companies or as entrepreneurs in areas where development is in its early stages. Please view our web site film.nord.no for examples of jobs students have landed upon completing our bachelor's programme in film and TV production.

Further education

After completing the bachelor's degree programme, students may apply for admission to master's degree studies in the field both at home and abroad.

Study abroad

It is becoming increasingly common for students to take a semester abroad as a part of their bachelor's degree. Please contact your programme coordinator or your student advisor upon starting this programme should you want further information about exchange opportunities.

The following institutions are included in Erasmus+ exchange agreements linked to this study programme:

Plymouth College of Art, England
NTHV Breda University of Applied Sciences, the Netherlands
Saxion University of Applied Sciences, the Netherlands

Students can primarily go on exchange the fourth or fifth semester of the programme.

Costs

No tuition fees. Costs for semester registration and course literature apply.

Travel costs will incur related to productions at various locations. Several productions take place at night or during weekends. We recommend students to also invest in some equipment themselves: Wacom tablet (Intuos 4 or more recent), memory stick, external hard drive, headset etc.

Assessment methods

Assessment of the course is based on practical exercises, reflection notes, portfolio examinations and oral presentations.

Programme evaluation

The programme is evaluated via student questionnaire, as well as by the programme director. The evaluations form a part of the University's quality assurance system.

Qualifications requirements and regulations

[Please refer to the applicable legislation, regulations and related guidelines.](#)