

Advanced English Language and Literature: Autumn Package

[See study programme](#)

Autumn 2020 (1. semester)

Elective courses

American Fiction Since 1945	SP229L 10 sp
Epic Poetry after 1900	ENG2004 10 sp
Language Science and Language Art	SP236L 10 sp

Programme description

Experience English: Autumn consists of three classes, all of which are taught by English Department faculty:

SPXXL (course code to follow)/SP229L (10) (Crime Fiction, odd years / American Fiction after 1945, even years)

SP236L/ENG2001 (10) (Early English, odd years / Language Science, Language Art, Language Play, even years)

ENG 2004 (10) (Epic Poetry after 1900)

SP219L/SP229L (10) (Crime Fiction, odd years / American Fiction after 1945, even years)

The classes Crime Fiction and American Fiction after 1945 include an in-depth review and examination of central works of literature. By focusing on a large selection of writings in several prose genres, as well as related secondary criticism, in a seminar setting, students will gain new appreciation for key writers and literary techniques, as well as a clearer understanding of their place in the canon of English-language literature.

SP236L/ENG2001 (10) (Early English, odd years / Language Science, Language Art, Language Play, even years)

The courses *Language Science and Language Art* and *Early English* both deal with the relation between language and literature, especially poetry, although with a focus on different periods of the language. Specifically, we ask what kinds of human cognitive and perceptual abilities (knowledge of sound and sentence structure, memory, speech processing, and more) underlie the creation and appreciation of language art, whether Beowulf or Kanye West. Specific topics include the nature of artistic endeavour, meter, rhyme and other sound patterns, metaphor and sound symbolism, and the linguistic nuts and bolts of storytelling.

ENG2004 (10) (Epic Poetry after 1900)

This course explores how three modern poets reimagined ancient poems for the twentieth century, considering what attracted them to the epics of the classical tradition and how ideas of gender, empire and nation shaped their re-writings. The course examines poetry through both close reading of the text on the page and close listening of

recordings of the poets reading their work in order to explore poetry as a multimedia phenomenon.

Learning outcomes

KNOWLEDGE

The student shall:

Develop knowledge of textual structure and linguistic devices and of critical and analytical approaches to both literary and non-literary texts in English;
Have introductory and focused knowledge of traditional and contemporary literary texts and theory;
Have increased knowledge of and insight into the English language.

SKILLS

The student can:

Use English more confidently and functionally, both orally and in writing appropriate to the audience in different situations;
Demonstrate English skills in a variety of formats.

GENERAL COMPETENCE

The student can:

Demonstrate broad-based knowledge of central authors' biographies, secondary criticism, and their respective contributions to periods and genres of literature.
Apply knowledge and skills within the subject of English in an academic and professional context.

Admission requirements

Higher education entrance qualification, language requirement, view more information about requirements and deadlines.

Entrance as a semester or year international exchange student to Nord University, Campus Bodø. NB! The English level expected in these classes is higher than the university entrance requirement, and this is reflected in the reading load and course expectations. Students should note that this package is meant for more fluent users of English, for example students majoring in English at their home university, or native users of English. A more general English offer is also available in fall semester.

Career possibilities

The study of English provides international students with a solid foundation for communication-based work in a variety of occupations. The study of English provides a wide range of language, communication, and cultural skills. Upon completion of the semester package, students have received course content relevant to the following areas of employment:

Translation / proofreading / editing

Teaching (upon certification) / tutoring

Publishing

University recruitment / international affairs

Tourism

Further education

A semester package study of English provides international students with an excellent foundation for continued study of English at more advanced levels, such as a Bachelor of English. It can also complement other areas of study such as communication, business, or government.

Study abroad

Does not apply.

Costs

No tuition fees. Costs for semester registration and course literature apply.

Assessment methods

English classes at Nord University use a combination of portfolio assessment, obligatory assignments, home exams, in-school exams, and oral exams. By using a variety of assessments, students are insured fair and holistic evaluation of their knowledge of and skills in English.

Programme evaluation

The programme is evaluated via student questionnaire, as well as by the programme director. The evaluations form a part of the University's quality assurance system.

Qualifications requirements and regulations

Refer to "Regulations concerning studies and examinations at Nord University" and other local regulations under Rules and Regulations.

[View rules and regulations for examinations](#)

Additionally, upon entering the degree program, students are provided with information regarding university level academic expectations in the form of a short handbook and in-person advising. Students are asked to sign a statement acknowledging receipt and comprehension of the contents of the handbook.