The research group Humanities, Education, and Culture, and the English Department present:

**unhallowed: the seminar**

10 December 2018 - BodAdm124 - 12-4 p.m.

At this year-end HEC seminar, “Unhallowed,” we will examine ideas linked to Gothic art and culture and discuss the impact of the Romantic period on educational theory and practice. We will also be considering why certain ideas have become “sacred” in academic scholarship and education, why certain ideas are exalted, and why some grounds have become “hallowed” from our various disciplinary perspectives.

**Seminar Schedule:**

12:00: Welcome and year-end summary  
Dr. Ellen Saethre-McGuirk, HEC leader and Visual Arts

12:15-1:15: Keynote Address:  
“The End(s) of Literature? On Lateness in Literature, Criticism, and Education”  
Dr. Brecht de Groote, University of Leuven, Belgium

(1:15-1:30: Coffee break)

1:30-2:15: Reflections: Recent Member Activities  
Frankenreads: reflection and video debut  
Dr. Jessica Allen Hanssen, English

Exhibition: Landscape photography in the age of the iPhone: An art-as-research project into the contemporary sublime (Dr. Saethre-McGuirk) NB! This takes place near the university library (second floor landing); light refreshment served on-site

2:20-3:15: New Research Presentations:

“On Frankenbooks and Unhallowed Girls” - Dr. Rashi Rohatgi, English
“‘The Amusement of Children and the Lower Classes’: The Politics of Education in Romantic Literature” - Dr. Andrew McKendry, English

3:15-4: Roundtable Discussion: “The Sacred Idea in Education” (Why do some ideas remain unquestioned? What should be challenged and why? an interdisciplinary discussion) led by Dr. J. Hanssen

(dinner to follow for registered participants, FLU administration meeting room.)

Students, faculty, and interested public warmly welcome!  
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